# **Historic, Archive Document**

Do not assume content reflects current scientific knowledge, policies, or practices.





# SPECIAL FALL LIST

# Stock Suitable for September Planting

Send for Complete Descriptive Catalog Everything that is Good and Hardy

# The Cole Nursery Company

SIX HUNDRED ACRES

Painesville, Ohio





# The Peony

To make more real our slogan—"Everything that is good and hardy"—we purchased in the Fall of 1924 the entire stock of Peonies from that lifelong enthusiast and specialist, Mr. E. A. Reeves, of Chagrin Falls, Ohio.

This stock of 100,000 plants includes the Gold Medal Collection with which he took many prizes.

We have studied this stock very carefully and have eliminated all varieties of questionable value, which gives us an extraordinarily high-class collection which assures you a well worth while Peony, no matter which one you may select. Note the general high rating throughout the list.

If June had done nothing but give us Roses, it would have been enough to have immortalized it as the Flower Month. But Nature is lavish of her gifts to the limit of prodigality. It would take more than a page to even mention the names of the flowers that bloom in June, and it is our purpose here to mention but one.

The Peony is a close rival of the Rose, either for planting or for cutting. Its iron-clad hardiness, adaptability to varying soil and locations, its wealth of bloom, richness of fragrance, and variety of color, all go to make it a general favorite. So we find it in a single clump by the cottage door or in pleasing variety in the flower garden; in costly and rare varieties in the grounds of the collector, and in extensive plantings in parks and in the grounds of the wealthy.

The plant we send out is a strong, healthy, three- to five-eye plant, not the small two- to three-eye division often sold and which we believe is too small to give satisfaction. Our plants will often throw one or two good blooms the first season.

For more immediate effect, we advise the five- to nine-eye, three year clump.

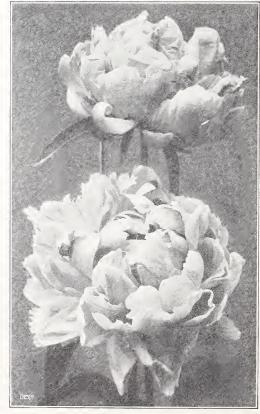
September and October are the best months in which to plant Peonies, although they are planted fairly satisfactorily in March or early April. In planting, cover the "eyes" with about two inches of soil and use a slight mulch. Too deep planting is the cause of many Peonies not blooming. Fertilize with bonemeal, wood ashes and, sparingly, with stable manure.

The figure on the margin is the rating given by the Peony Society, using ten (10) as a perfect Peony.

You will note that we are listing only about seventy of the best kinds, making a good concise list which we believe will fill all of your requirements. However, we have a great many other varieties and would be glad to quote you on any special variety you may want.

Prices quoted are for plants with three to five eyes. Plants with five to nine eyes furnished at twice the price of the three- to five-eye plants.

or the times to live eye planto.	
Rating Variety Each Per	10
8.8 Albatre (Crousse, 1885). Ivory- white, very large, very double, cen-	-
white, very large, very double, cen-	
tral petals, margined with carmine.	
One of the grandest white Peonies.	
Late mid-season\$0.90 \$8.0	00
8.6 Albert Crousse (Crousse, 1893). Very	, ,
large, full bloom. A wonderful deli-	
	50
cate sea-shell pink. Late 1.50 12.8	)()
8.1 Asa Gray (Crousse, 1886). Large pale lilac bloom, sprinkled with	
pare mac bloom, sprinkled with	
deeper lilac dots. Free bloomer and	20
very fragrant. Mid-season 1.75 15.0	)()
7.8 Augustin d'Hour (Calot, 1867).	
Large, bomb shape. Deep, brilliant	
solferino red. Mid-season	90
8.0 Aurore (Dessert, 1904). Large, loose,	
lilac-white, center flecked with crim-	
son; stamens conspicuous. A fine	
sort. Late	)()
8.7 Avalanche (Crousse, 1886). Identical	
with Albatre.	
9.0 Baroness Schroeder (Kelway, 1889).	
Very large, flesh-white to milk-white.	
Fragrant, strong, tall grower and	
free bloomer. One of the finest	
pinks. Mid-season 1.50 12.0	)0
Belle Douaisienne (Calot, 1861).	
Large, hydrangea-pink, flecked with	
carmine. A very sweet and beau-	
tiful flower. Mid-season 1.00 9.0	))
Boadiceae (Unknown). Delicate white,	
touched with carmine. Strong grow-	
er, healthy foliage. Medium late50 4.0	00
8.0 Boule de Neige (Calot, 1862). White	
with sulphur center, inner petals	
margined with carmine. Dainty and	
beautiful. Early mid-season60 5.0	00
8.7 Claire Dubois (Crousse, 1886). Very	, ,
large, very double, with tufted cen-	
ter Very free bloomer One of the	
ter. Very free bloomer. One of the finest Peonies we have. Late mid-	
	00
season	,,,
rich red. Very full and double.	
Late; extra fine	00
Lace, Calla IIIIC	, ,



Peony Albert Crousse







PEONIES—Continued		
8.1 Couronne d'Or (Calot, 1873). Very	ıch	Per 10
large, ball-shaped bloom. Snow-white with carmine edges and a ring of yellow stamens around the center petals. Strong grower and free bloomer. Grand. Late mid-season.\$	0.60	\$5.00
7.1 Delachei (Delache, 1856). Deep purplish crimson; strong grower. Free bloomer and one of the very good, dark red Peonies. Mid-season to late	.75	6.50
7.6 <b>Delicatissima</b> (Unknown). Light pink; early. Large and fine. Free bloomer; fine for cut flowers	.50	4.00
7.7 <b>Dorchester</b> (Richardson, 1870). Late; light cream-colored pink; very double; sweet and fine	.50	4.00
8.1 Duchesse de Nemours (Calot, 1856).  Beautiful sulphur-white blooms, fading to pure white. Early	.50	4.50
7.6 Edulis Superba (Lemoine, 1824). Early, dark pink; free bloomer	.50	4.00
8.0 Etta (Terry, 1904). Large, fragrant rose-pink. Late	2.00	17.50
8.3 Eugene Bigot (Dessert, 1894). Dazzling Tyrian shade with silver tipped petals; rather late. Valued sort	2.00	17.50
8.6 Eugenie Verdier (Calot, 1864). Salmon-pink, fading to clear pink or white. Free bloomer. Mid-season; fine	1.00	9.00
8.4 Felix Crousse (Crousse, 1881). Large, ball-shaped, brilliant red with ruby center. Very attractive and desirable. Late	1.00	9.00
8.0 Festiva (Donkelaer, 1838). Pure white, carmine touched in center; much like Festiva Maxima, but later	.50	4.00
9.3 Festiva Maxima (Miellez, 1851). Very large, free bloomer; pure white with carmine touched center; strong stems. Early	.50	4.00
7.5 Floral Treasure (Rosenfield, 1900.)	.50	3.00
Light pink; very free bloomer. Early	.50	4.00



Peony Festiva Maxima



Edulis Superba

	Ludiis Superba		
	E	ach	Per 10
7.3	Golden Harvest (Rosenfield, 1900). Outer petals lilac-rose, center cream- white with pink. Strong, vigorous grower; very free bloomer. Much like Jeanne d'Arc. A fine sort. Mid-season	20.50	81.00
0.0	Grandiflora (Richardson, 1883). Rose-	0.50	\$±.00
8.8	white; very fragrant; tall, vigorous grower. One of the last to bloom. Very valuable sort	1.75	15.00
7.9	<b>Jeanne d'Arc</b> (Calot, 1858). Blushpink with silver and white. Very fragrant and a free bloomer. Mid-	=0	1.00
0.0	season	.50	4.00
	Karl Rosenfield (Rosenfield, 1908). Very tall, rich, velvety crimson. A glorious variety. Mid-season	1.75	15.00
8.8	Kelway Queen (Kelway, 1909). Blush-pink; a delicate and lovely sort; very sweet. Late. A rare sort. New	10.00	
8.5	La Perle (Crousse, 1885). Soft flesh- pink, with a satiny border. Per- fectly formed flower, very dainty, beautiful and desirable. Mid-season	1.00	9,00
8.3	La Rosiere (Crousse, 1888). Large, cream-white. Very striking. Late.	1.00	9.00
7.5	La Tulipe (Calot, 1872). Very large, loose bloom, on strong, long stems. Delicate cream-white, center petals marked with carmine; carmine marked guard petals. Late. A free bloomer and fine	.50	4.00
8.1	L'Etincelante (Dessert, 1902). Bright		
(7, 1	carmine with golden stamens at center. Very showy and beautiful. Single	2.50	22.50
7.3	L'Indispensable (Unknown). Lav-		
	ender-white shading to rose at center. Buds slow to open. Tall, strong grower; early. Affine sort.	.50	-1.00





PEONIES—Continued	ach	Per 10
6.9 Louis Van Houtte (Calot, 1867).  Bright red. Free bloomer on strong, upright stems. Late. Mid-season.		
8.9 Marie Crousse (Crousse, 1892). Pale lilac-rose blooms on tall, strong stems. Extra fine. Mid-season		
8.3 Marie Jacquin (Verdier). Rose-white fading to lilac-white, petals incurved. Conspicuous yellow stamens in center. Distinct and beautiful variety. Semi-double. Mid-season	1.50	14.00
8.5 Marie Lemoine (Calot, 1864). Immense silver-white flowers on strong stems of medium height. Very late.	.75	6.50
8.4 Marguerite Gerard (Crousse, 1892).  Delicate hydrangea-pink fading to creamy-white; center petals flecked with carmine. Late	1.00	9.00
8.6 Mikado. A beautiful Japanese sort with dark crimson petals encircling a cushion of golden petaloids. Very free bloomer	10.00	
7.4 Mme. Bollett (Calot, 1867). Clear rose, with light reflex striped with carmine. Strong grower, free bloomer. Very late	.50	4.00
7.3 <b>Mme. Bucquet</b> (Dessert, 1888). Dark velvety red, almost black. Very showy and a free bloomer. Mid-		
8.1 Mme. Calot (Miellez, 1856). Blushwhite tinted with rose. Very large,	1.00	9.00
free bloomer. Fragrant. Mid- season	.50	4.00
to salmon; very large globular flowers; free bloomer. Late mid-season	1.00	9.00
7.7 Mme. de Vatry (Guerin, 1863). Outer petals flesh color, center buff-white, with carmine stripes. Free bloomer; dwarf habit. Medium late	.50	4.00



Peony, Delicatissima. See page 3.

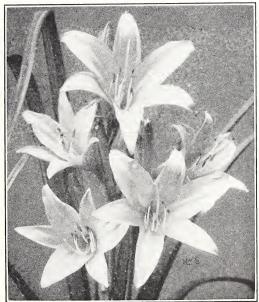


per.	Peony, Mons. Jules Elie		
	* *	o o b	Per 10
7.9	Mme. de Verneville (Crousse, 1885).  Large blooms of cream-white shading to blush in center, with a touch of carmine; free bloomer. A grand sort. Early		
8.5	Mme. Emile Galle (Crousse, 1881).  Large lavender blooms shading lighter in the center. A very attractive and beautiful color; free bloomer and one of the finest. Late midseason	.60	5.00
8.9	Mme. Emile Lemoine (Lemoine, 1899). Large, milk-white bloom with touches of carmine on reflex petals; free bloomer, upright habit. Midseason. Extra fine sort	1.00	9.00
7.7	Mme. Forel (Crousse, 1881). Very large, globular, glossy pink blooms, borne on long, strong stems. Fine upright habit; free bloomer. A splendid sort. Late	.75	6.50
7.9	Mme. Geissler (Crousse, 1880). Very large, silvery rose; free bloomer. A grand and attractive flower. Midseason	1.00	9.00
7.8	Modeste Guerin (Guerin, 1845). Solferino-red. Fragrant. Mid-season. Medium height, strong stems; free bloomer. Extra fine sort	.50	4.00
8.3	Mons. Dupont (Calot, 1872). Large, pure white, with carmine border on central petals. Late	.75	6.50
7.7	Mons. Krelage (Crousse, 1883). Solferino-red with silver tips. Extra large. Late mid-season	1.00	9.00
9.3	Mons. Jules Elie (Crousse, 1888). Pale lilac-rose, silver reflex. Large, compact, globular, fragrant; Early. Certainly one of the grandest sorts.	1.00	9.00
8.8	Mons. Martin Cahuzac (Dessert, 1899). Very dark, brilliant red, shaded with maroon. One of the darkest and undoubtedly one of the best red sorts. Mid-season	3.25	30.00





PEONIES—Continued	
Eacl 8.5 Octavie Demay (Calot, 1867). Deli-	n Per 10
cate shell-pink with lighter collar.	
Dwarf habit; free bloomer. Very dainty and beautiful. Early\$1.0	20.00
Officinalis rubra plena. The old	)
double red Peony of our grand-	
mother's garden. The earliest to bloom 1.0	9.00
7.4 Princess Beatrice (Kelway, 1886).	
Large, very double flower; outer petals rose, collar cream-white, cen-	
ter flecked with carmine. Vigorous	
grower; tree bloomer; fragrant;	0 4.00
7.2 Rubra superba (Richardson). Large	3 1.00
double flowers borne on strong stems.	
Color bright crimson; fragrant. It does not show its merits until well	
established. By many considered	
the most beautiful Peony grown. Very late	5 6.50
7.9 Simonne Chevalier (Dessert, 1902).	, 0.00
Pale lavender-rose, collar cream-	
white; fragrant; medium height. Early1.50	12.50
9.7 Solange (Lemoine, 1907). Blush-	
white, with salmon or orange shad- ing—an unusual and indescribable	
coloring of rare beauty. Late 7.50	)
7.4 Souvenir de Gaspard Calot (Calot,	
1865). Shell-pink with soft lilac. Large blooms; very double; upright	
habit. Very late	6.50
7.7 Susanne Dessert (Dessert & Mechin,	
1890). Large, full flowers in clusters. Clear china-pink: very free bloomer:	
Clear china-pink; very free bloomer; good habit; showy. Mid-season 1.50	12.50
8.0 <b>The Moor.</b> A beautiful single sort. Rich, glowing crimson 3.00	)
9.8 Therese (Dessert, 1904). Light pink,	
shading to lilac-white in the center.	
Strong, erect; free bloomer. Mid- season. One of the choicest sorts.	
Note the rating 5.0	)



Hemerocallis



Louis Van Houtte. See page 4

Each	Per 10
7.8 Triomphe de l'Exposition de Lille (Calot, 1865). Light pink with white reflex. Very free bloomer; upright habit; desirable. Late midseason\$0.50	<b>\$</b> 4.00
7.1 Umbellata Rosea (Dessert, 1895). Light shell-pink; upright habit; free bloomer. Fine for cutting. The earliest Chinese sort in our collection	6.50
8.3 <b>Venus</b> (Kelway, 1888). Delicate shellpink; fragrant. Mid-season 2.00	
7.6 Virginie (Calot, 1858). Lively pink; fine shaped bloom; very free bloomer. Mid-season	5.00
9.3 Walter Faxon (Richardson, 1904).         Bright rose, darkening toward the center.       8.00         Red	3.50 2.50 2.00

10 plants in 10 distinct varieties, our
selection\$4.00
25 plants in 25 distinct varieties, our
selection 9.00
50 plants in 50 distinct varieties, our
selection

# Hemerocallis

We are mentioning these two large flowering sorts of Lemon Lilies here because they bloom at the same time as Japan Iris and give a much needed yellow which blends with and brightens the Iris.

Which biends with and brightens the ris.	
	Per 10
Aurantiaca. Large, brilliant orange-yellow flowers. Grows three to four feet. \$0.30	\$2.50
Florham. Large, frilled, soft yellow flowers sweetly scented. Tall	2.00

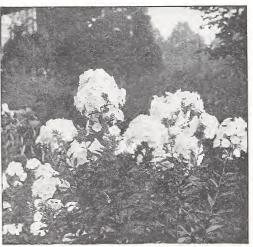




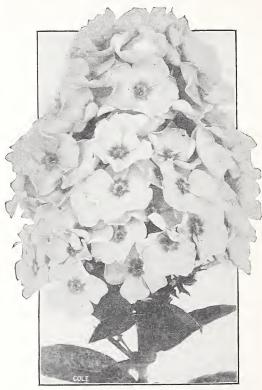
# **Phlox**

Everyone knows this stately old plant, but few realize and know the beauty of the gloriously colored newer varieties. The price always tells which is best, and what is a few cents more when you will have the plant to look at for years?

Variety	Each	Per 10
Alceste. Violet, shading to light blue \$		\$2.50
Annie Cook. Flesh-pink	.20	1.50
Astrild. Carmine. Fine	.30	2.50
Athis. Salmon-pink	.20	1.50
Bauer's Pink. Bright deep pink. An improved "Sunset"	.25	2.00
Baron von Dedem. Lively scarlet	.40	3.50
B. Comte. Deep, rich oxblood-red. Fine.	.35	3.00
Beacon. Brilliant cherry-red	.35	3.00
Bridesmaid. White, carmine eye	.20	1.50
Brilliant. Clear blood-red	.40	3.50
Commander. Fiery crimson-red with		
darker eye. One of the most striking new	4.0	0.50
sorts	.40	3.50
Crepuscle. Rose-lilac, tinged white. Extra	.30	2.50
Eclaireur. Brilliant rosy magenta, white	.25	2.00
eye Edmond Rostand. Reddish violet with	.20	2.00
white eye	.25	2.00
Elizabeth Campbell. Salmon-pink, dark	.35	3.00
crimson eye. Fine  Europe. White, crimson eye. Best of	.00	3.00
type	.30	2.50
Frau Anton Buchner. The best white	.25	2.00
Fernand Cortez. Purple-red	.30	2.50
Independence. Pure white. Old but good	.20	1.50
Jules Sandeau. Pure pink. Dwarf.		
Mammoth flowers	.30	2.50
La Vague. Clear, silvery rose	.20	1.50
Mme. Bezanson. Scarlet	.25	2.00
Miss Lingard. Early; waxy white	.25	2.00
Mrs. Charles Dorr. Purple	.20	1.50
Mrs. Dwyer. White, pink eye. Large	.25	2.00
Mrs. Milly von Hoboken. Very large, soft pink. A pleasing color	.40	[ 3.50



Planting of Phlox



Phlox Europe

F	Each	Per
Mrs. Scholten. Large dark salmon-pink		10
trusses\$	0.40	\$3.50
Pantheon. Soft rose-pink. Beautiful	.25	2.00
Peachblow. Delicate pink	.25	2.00
Percheau d'Island. Deep red; tall;		
good	.25	2.00
Professor Virchow. Bright carmine and		
orange-scarlet	.30	2.50
R. P. Struthers. Carmine, red eye	.25	2.00
Rheinlander. Salmon-pink, claret eye.		
A fine sort. Rather dwarf	.25	2.00
Richard Wallace. White, with crimson		
eye	.25	2.00
Rijnstroom. Carmine-rose; large trusses.	.25	2.00
Rosenberg. Bright reddish-violet with		
blood-red eye	.25	2.00
Sir Edwin Landseer. Light red	.25	2.00
Special French. Glowing pink; mammoth		
trusses	.30	2.50
Vald Jensen. Eeautiful salmon-red with		
pure white eye. A grand new Phlox	.40	3.50
Von Lassburg. Fine white	.20	1.50
Widar. Light reddish-violet, white eye.		
Novelty	.30	2.50
William Ramsey. Very deep velvety		
purple	.40	3.50





# The Iris

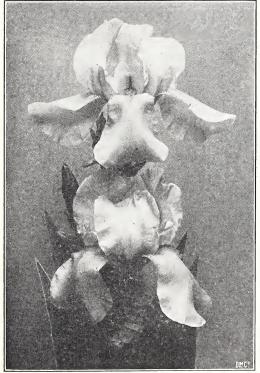
The Iris has justly been called the "Poor Man's Orchid." In curious shapes, in richness and variety of colorings, it is in close rivalry with that exquisite aristocrat among flowers, and what makes it more popular and valuable is that it requires none of the professional care and coddling which the Orchid must have.

Varieties can be selected which will grow in almost any kind of soil possessing a fair degree of fertility. Of course, the better the soil the more satisfactory will be the results.

Fertilize sparingly with bonemeal. Stable manure is injurious.

The Japanese Iris thrive much better in fairly heavy soil and a wet location. In planting, barely cover to the crown with soil.

Iris, German			
Following standard sorts ("S," stan	dard	s; "F,	'falls).
		Per	Per
	Each	10	100
Admiral Togo. White, mar- gins laced with delicate blue.\$	0.20	\$1.50	\$10.00
Candelabre. Deep blue, flecked			
white	.20	1.50	10.00
7.5 Caprice. Rosy claret	.20	1.50	10.00
Celeste. Azure blue	.20	1.50	10.00
8.0 <b>Fairy.</b> White, delicately bor-			
derd and suffused pale blue	.20	1.50	10.00
7.6 Florentina. Light blue	.20	1.50	10.00
Fulda. Dark blue	.20	1.50	10.00
7.1 <b>Halfdan.</b> Creamy-white	.20	1.50	10.00
7.3 Her Majesty. Rose-pink	.20	1.50	10.00
Honorabilis. Yellow	.20	1.50	10.00
7.7 <b>Ingeborg.</b> Large pure white	.20	1.50	10.00
8.2 <b>Lohengrin.</b> Soft cattleya-rose.			
Very large	.20	1.50	10.00
7.4 Madame Chereau. White,			
fringed blue	.20	1.50	
Midnight. Very dark blue. Fine	.20	1.50	10.00



Iris pallida dalmatica

	il and a wet location. In plantin	ıg, ba	rely c	over to
Ra	ting Ez	ach	Per 10	Per 100
1.0	Mithras. S, yellow; F, wine- red, bordered yellow	80.20	\$1.50	\$10.00
	crimson	.20	1.50	10.00
7.3	golden yellow	.20	1.50	10.00
	low; F, violet-purple on bronze. A fine sort with large flowers.	.20	1.50	10.00
	Pallida Albert Victor. Beautiful soft blue	.20	1.50	10.00
8.8	Pallida dalmatica. Clear silvery lavender-blue. Very	.20	1.50	10.00
	large Parasensis. Deep blue	.20	1.50	$\frac{10.00}{10.00}$
7.8	Perfection. S, light blue; F, dark velvety violet-black with orange beard	.20	1.50	10.00
7.2	Princess Victoria Louise. S, sulphur-yellow; F, rich plum,			
	bordered cream	.20	1.50	10.00
	Queen of May. Rosy-lilac	.20	1.50	10.00
8.4	Rhein Nixe. S, pure white; F, deep violet-blue with white edge. Novelty	.20	1.50	10.00
	Victorine. White, with irregular spots of blue	.20	1.50	10.00
7.3	Walhalla. Lavender; falls, winered	.20	1.50	10.00
	NEW AND BETTER SORTS LARGE FLOWERING			
8.9	Alcazar. S, soft blue; F, deep brilliant purple. A grand, tall, large flowering Iris	.35	3.00	
9.4	Ambassador. S, velvety purple; F, velvety purple-maroon. Very large flowers on long stems. A beautiful stately Iris	1.50		
8.6	<b>Isoline.</b> S, silvery rose, flushed bronze; F, mauve, shot with gold; a most attractive color-			
7.9	King. S, clear yellow; F, rich maroon, bordered yellow	.50	4.00	
9.6	Lent A. Williamson. S, bright lobelia-blue blended with yellow toward base; F, velvety pansy violet. Said to be the best Iris produced in America.	.35	3.00	
9.1	Lord of June. S, lavender-blue; F, deep analine-blue;	1.50		
8.4	massive flowers of perfect form and a soft, wonderful color  Monsignor. S, satiny violet;	1.25		
0,1	F, velvety purple-crimson; very large flowers	.30	2.50	
7.6	Sherwin Wright. Solid golden yellow	.30	2.50	
-				







Japanese Iris

# Iris, Japan

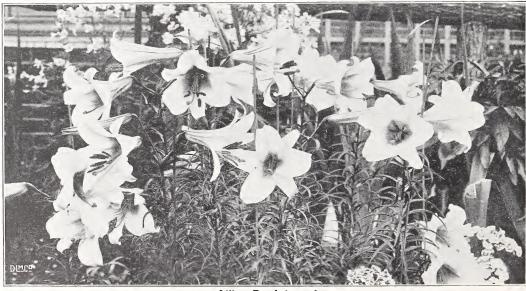
We believe that our collection of this grand plant is as fine as can be found.

The following are all mammoth flowering s that rich, golden throat.		
Crimson Tuft. Crimson-purple falls, center white and gold. Single. Midseason		Per 10 \$3.50
Double Blue Bell. Beautiful deep blue.	35	3.00
Gold Bound. Creamy-white, orange center. Double. Early	35	3.00
Midnight. The deepest velvety purple.  Mammoth single flowers. Late. This one is gorgeous and different	50	4.00
Ondine. White, with blue veins, giving a pearly glistening appearance. Single. Mid-season	35	3.00
Purple and Gold. Rich violet-purple. Mid-season. Double	35	3.00
Komochi-guma. Dark purplish indigo. Mid-season. A beautiful double	35	3.00
<b>Tokio.</b> The late white you are after. Single	35	3.00
No. 24. Fine, pure white. Blooms very profusely about a week before any of the others. Three petals	35	3.00

# Lilies

Auratum (Gold-banded Lily of Japan). Each Large, white flowers, dotted crimson with a clear gold band down the center of each petal. \$0.40	
Canadense (Meadow Lily). Grows six feet tall, with drooping, bell-shaped red and yellow flowers	2.00
Candidum (Madonna Lily). Large, pure white. Fine for winter flowering in pots	3.50





Lilium Regale in garden





# Tulips

Tulips should be planted six or eight inches apart and four or five inches deep, and given a light mulch. They can also be forced for Winter blooming by placing one or more bulbs in a pot and putting them away in a cool, dark place until rooted. The star (\*) denotes the varieties that are best for forcing. 50 bulbs sold at the 100 rate.

### Early Single Tulips

	Per	Per	Per
	3	10	100
Artus. Scarlet	\$0.25	\$0.65	\$5.00
*Belle Alliance. Red	.25	.65	5.00
*Chrysolora. Yellow	.25	.65	5.00
Cottage Maid. Pink	.25	.65	5.00
Duchesse de Parma. Orange-			
scarlet, yellow border	.25	.65	5.00
*Keizerskroon. Red and yellow.	.35	.90	7.00
*La Reine. White	.25	.65	4.50
*Prince of Austria. Red	.35	.90	7.00
*White Swan	.25	.65	4.50
*Yellow Prince	.30	.80	6.00

### Early Double Tulips

*Couronne d'Or. Yellow	.30	.75	5.50
*Gloria Solis. Red and yellow	.25	.65	5.00
*La Candeur. White	.25	.65	5.00
*Murillo. White or light pink	.25	.65	5.00
*Rubra Maxima. Red	.25	.65	5.00

# Cottage or May Flowering Tulips

A beautiful class of single Tulips, in their unique shapes and exquisite colors. They come into bloom simultaneously with the Darwins and about two weeks after the early varieties cease blooming.

after the early varieties cease broom	mg.		
·	Per	Per	Per
Caledonia. Orange-scarlet, marked	3	10	100
greenish black\$	0.30	\$0.75	<b>\$</b> 5.50
*Gesneriana. Crimson-scarlet	.25	.65	4.50
*Inglescombe Yellow. Glossy ca-			
nary-yellow	.30	.75	5.50
*Isabella. Large cream, turning to			
carmine	.30	.75	5.50
Picotee. White, margined pink	.30	.75	5.50
Royal White. Pure white, yellow			
center	.35	.80	6.00

### Darwin Tulips

These are the stately, tall growing Tulips that come into bloom about the middle of May and continue an unusually long time.

	Per	Per	Per
	3	10	100
*Baronne de la Tonnaye. Carmine-			
rose	\$0.25	\$0.65	\$4.50
*Bartigon. Extra fine red	.30	.80	6.00
*Clara Butt. Light pink	.25	.65	4.50
*Farncombe Sanders. Bright			
scarlet	.30	.75	5.50
*Gretchen. Apple-blossom pink	.25	.65	4.50
Lenotre. Lilac-rose. Extra	.35	.90	7.00



Darwin Tulips

	Per	Per	Per
Madame Krelage. Bright pink,			100
light edge\$	0.30	\$0.80	\$6.00
Nora Ware. Light lilac. Fine	.35	.85	6.50
*Pride of Haarlem. Carmine	.25	.65	4.50
*Princess Elizabeth. Rose, light			
border. Extra	.35	.90	7.00
*White Queen. Rosy white	.25	.65	5.00
*William Copland. Dark purple	.25	.65	5.00
Zulu. Black	.25	.65	4.50

### Breeder Tulips

Tall May flowering Tulips similar to the Darwin but characterized by unusual colorings, ranging from golden yellow-bronze to terra cotta, purple, and winered.

Price, any variety, 35c. per 3, 90c. per 10, \$7.00 per 100.

Aspasia. Dull wine-red. Large flowers on strong stem.

Black Diamond. Mahogany, edged light brown, center black.

Butterfly. Lilac, edges light lilac.

Madras. Dark bronze-yellow and old gold.

Queen Alexandra. Sulphur-yellow, tipped brown.





# Hyacinths

Hyacinths are particularly desirable for growing in pots or glasses of water for winter decoration. They can also be bedded the same as other Dutch bulbs.

#### SINGLE

Named colors, 17c. each, \$1.50 per 10, \$13.00 per 100.

White. Rose. Red. Light Blue. Dark Blue.

#### SINGLE

Named varieties, 20c. each, \$1.80 per 10, \$16.00 per 100.

Gertrude. Pink.
Grand Maitre. Blue.
King of the Blues.
Lady Derby. Pink.

L'Innocence. White Queen of the Pinks. Queen of the Blues. Yellow Hammer.

#### **DOUBLE**

Named varieties, 20c. each, \$1.80 per 10, \$16.00

La Grandesse. White. Bouquet Tendre. Pink. President Roosevelt. Pink.

# Narcissus

For bedding, Narcissi should be planted the same as Tulips, or they may be forced in pots for Winter cutting or decoration. Many varieties are particularly desirable for cutting on account of their long stems and graceful, sweet-scented flowers.

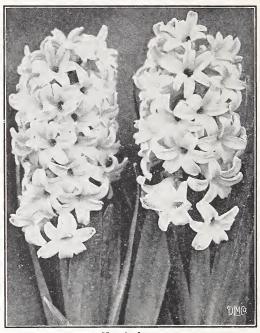
When we learned of the embargo that was to go into effect on this fine class of bulbs, we decided to do our best to grow a sufficient quantity to accommodate our retail trade. We have succeeded in producing a limited quantity of fine bulbs that we are sure will give the best of satisfaction.

As we have less than half of our usual quantity to fine bulbs that we are sure will give the best of satisfaction.

offer, we cannot guarantee delivery except on early orders.



Double Narcissus, Van Sion



Hyacinths

Single Narcissus				
O O	Per 3	Per 10 \$1.00	Per 100 \$8.00	
Emperor. Golden-yellow trumpet. Primrose perianth	.60	1.75	14.00	
Empress. White perianth. Yellow trumpet	.60	1.75	14.00	
King Alfred. Large golden-yellow trumpet; free bloomer. A won- derful Narcissus with a beautifully				
frilled, double crown	1.00	3.00	26.00	
Golden Spur. Large rich yellow	.50	1.20	10.00	
<b>Lucifer.</b> White perianth with an orange red cup	.45	1.15	10.00	
Madame de Graaff. One of the most beautiful white Narcissus. Fine for late forcing	.55	1.50	13.00	
Mrs. Langtry. Cup and perianth white; cup edged bright yellow	.40	1.00	8.00	
Poeticus Ornatus. White perianth. Yellow cup, edged scarlet Poetaz Elvira. White with yellow	.40	1.00	8.00	
eye	.50	1.30	11.00	
low cup	.60	1.50	13.00	
Victoria. Creamy-white perianth. Rich yellow trumpet	.55	1.30	11.00	
White Lady. Broad white perianth; dainty crinkled cup of a beautiful canary-yellow	.45	1.15	10.00	
Double Narcis	sus			
Alba plena odorata. White Orange Phoenix. Orange and yel-	.40	1.00	8.00	
low	.45	1.15	10.00	
Poe <sup>+</sup> icus	1.00	2.50	20.00	
white with sulphur center	.45	1.15	10.00	

white with sulphur center...... .45 1.15

10.00





#### NARCISSUS-Continued

#### Polyanthus Narcissus

Paperwhite grandiflora. The sweet scented, pure white sort for forcing. 45c. per 3, \$1.00 per 10, \$9.00 per 100.

### Jonquils

35c. per 3, 90c. per 10, \$7.00 per 100.

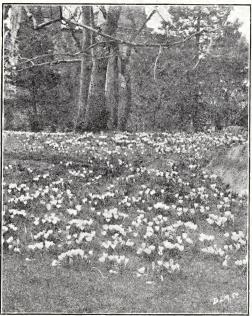
### Chionodoxas

(Glory-of-the-snow)

Spikes of blue with white eye. Very early bloomer, 25c. per 3, 65c. per 10, \$5.00 per 100.

# Snowdrops

Delicate white bells. The first flower to bloom in the Spring. 25c. per 3, 65c. per 10, \$5.00 per 100.



Crocus Naturalized

### Muscari

(Grape-hyacinth)

**Heavenly Blue.** Pretty little bunches of sky-blue flowers so arranged as to resemble a bunch of grapes. 25c. per 3, 65c. per 10, \$4.50 per 100.

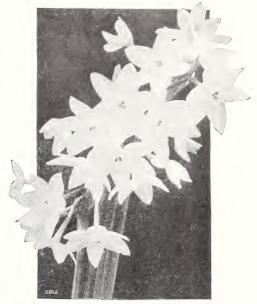
Botryoides (White Grape-hyacinth). 25c. per 3, 65c. per 10, \$4.50 per 100.

### Scilla

Sibirica. Bell-shaped blossoms of bright blue. Early flowering. 25c. per 3, 65c. per 10, \$5.00 per 100.

Sibirica alba. White. 25c. per 3, 65c. per 10, \$5.00

per 100.



Paperwhite Narcissus

# Crocus

Crocuses are especially desirable for early blooming and are most effective when planted along the border or scattered in the lawn.

Mont Blanc. White. 30c. per 10, \$2.25 per 100.

Striped

Purpurea grandiflora. Large, dark purple. 30c. per 10, \$2.25 per 100.

Sir Walter Scott. Striped. 30c. per 10, \$2.25 per 100. Yellow. Large flowered. 30c. per 10, \$2.25 per 100. Mixed colors, as follows, 25c. per 10, \$1.50 per 100. Blue and Purple White

All colors

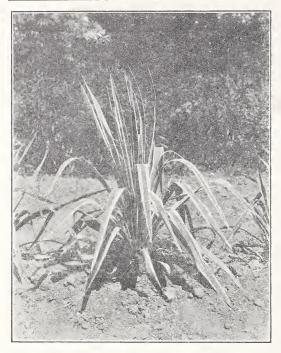
Yellow



Scilla sibirica







# YUCCA filamentosa variegata

(Variegated Adam's Needle)

A unique addition to the plant world now being put on the market for the first time.

Forms a mass of broad, sword-like evergreen foliage, broadly margined, creamy white; flowers creamy white, bell shaped, branching from a large flower stem four feet high. June and July. Each 75c., \$6.50 per 10.

# THE COLE NURSERY COMPANY

W. B. COLE, President GILBERT S. COLE, Vice-President D. BARRETT COLE, Secretary PAINESVILLE, OHIO



Hedge of that grand hardy Privet (ligustrum ibota regelianum) with our office in the background